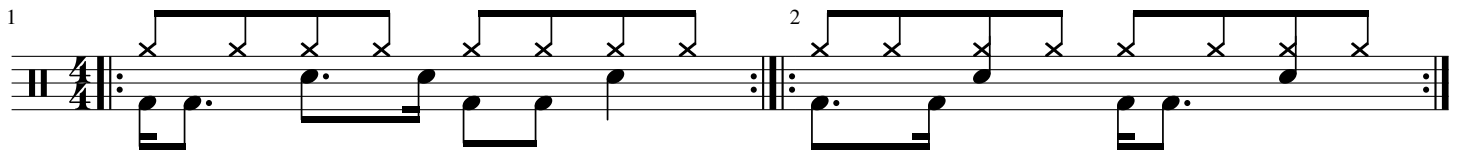
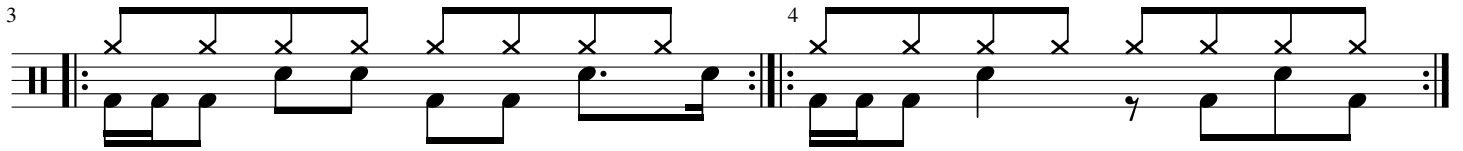


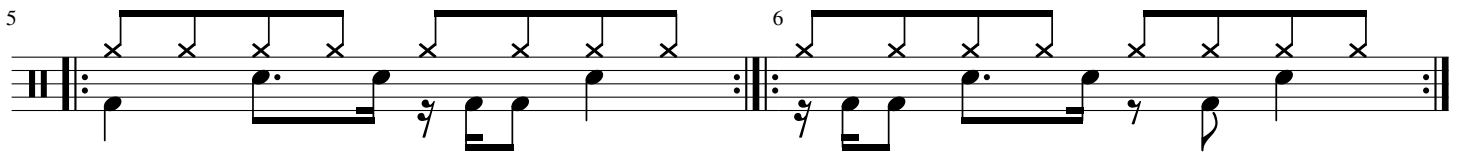
# Basic Beats ?

1  2

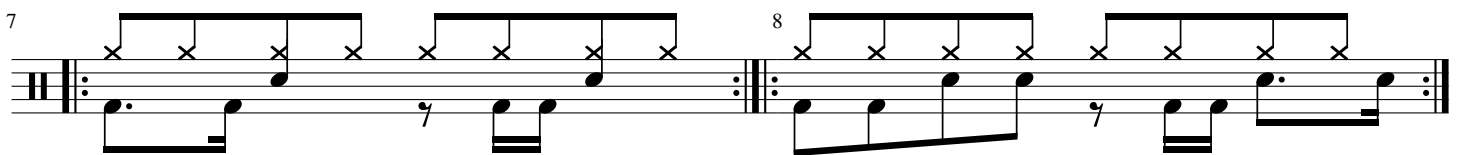
Exercise 1: A 4-measure piece in 4/4 time. The first two measures feature a steady eighth-note pattern on the upper staff (G4, A4, B4, C5) and a dotted quarter note on the lower staff (G3). The last two measures feature a steady eighth-note pattern on the upper staff (D5, E5, F5, G5) and a dotted quarter note on the lower staff (A3).

3  4

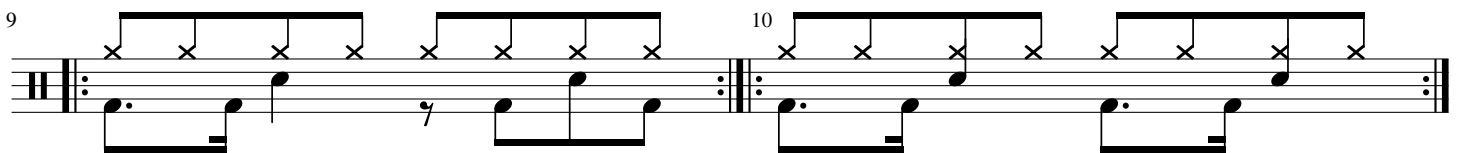
Exercise 3: A 4-measure piece in 4/4 time. The first two measures feature a steady eighth-note pattern on the upper staff (G4, A4, B4, C5) and a dotted quarter note on the lower staff (G3). The last two measures feature a steady eighth-note pattern on the upper staff (D5, E5, F5, G5) and a dotted quarter note on the lower staff (A3).

5  6

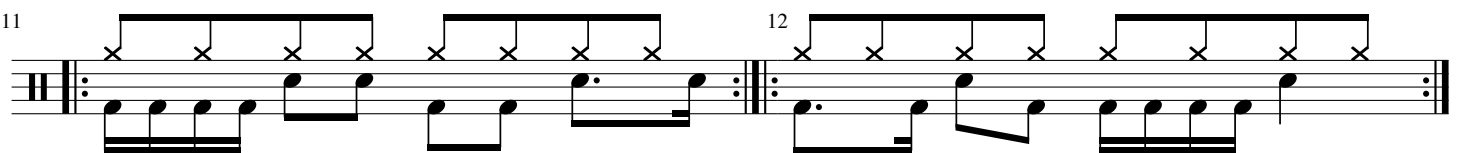
Exercise 5: A 4-measure piece in 4/4 time. The first two measures feature a steady eighth-note pattern on the upper staff (G4, A4, B4, C5) and a dotted quarter note on the lower staff (G3). The last two measures feature a steady eighth-note pattern on the upper staff (D5, E5, F5, G5) and a dotted quarter note on the lower staff (A3).

7  8

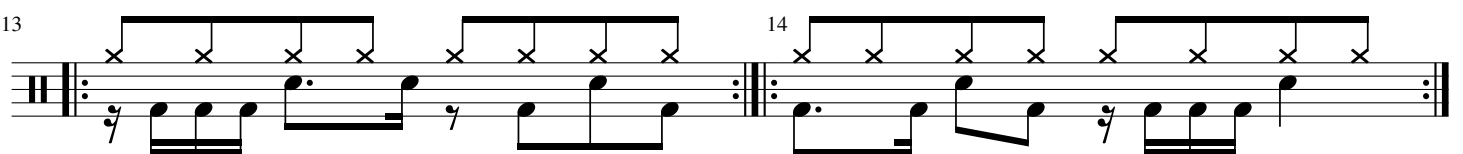
Exercise 7: A 4-measure piece in 4/4 time. The first two measures feature a steady eighth-note pattern on the upper staff (G4, A4, B4, C5) and a dotted quarter note on the lower staff (G3). The last two measures feature a steady eighth-note pattern on the upper staff (D5, E5, F5, G5) and a dotted quarter note on the lower staff (A3).

9  10

Exercise 9: A 4-measure piece in 4/4 time. The first two measures feature a steady eighth-note pattern on the upper staff (G4, A4, B4, C5) and a dotted quarter note on the lower staff (G3). The last two measures feature a steady eighth-note pattern on the upper staff (D5, E5, F5, G5) and a dotted quarter note on the lower staff (A3).

11  12

Exercise 11: A 4-measure piece in 4/4 time. The first two measures feature a steady eighth-note pattern on the upper staff (G4, A4, B4, C5) and a dotted quarter note on the lower staff (G3). The last two measures feature a steady eighth-note pattern on the upper staff (D5, E5, F5, G5) and a dotted quarter note on the lower staff (A3).

13  14

Exercise 13: A 4-measure piece in 4/4 time. The first two measures feature a steady eighth-note pattern on the upper staff (G4, A4, B4, C5) and a dotted quarter note on the lower staff (G3). The last two measures feature a steady eighth-note pattern on the upper staff (D5, E5, F5, G5) and a dotted quarter note on the lower staff (A3).